



### **Rob Hall**

Performer, composer and educator Rob Hall has forged a unique and highly individual path in contemporary music. A versatile musician with a background steeped in both classical and jazz genres, he is best known for his consummate saxophone and clarinet playing as in his debut CD *Open Up* (1997) featuring jazz guitarist Jim Mullen. As leader and composer he went on to release *Heading North* (1998) *Free World Music* (2002) and more recently with pianist/composer Chick Lyall *The Beaten Path* (2005) and *Rhyme Or Reason* (2009). Rob has particularly championed the soprano and soprano saxophones and the of clarinet in contemporary jazz.

Rob studied composition and performance jointly at Manchester University and the Royal Northern College of Music winning several composition awards including the RNCM Award for Big Band Writing in 1991. Following this he won a scholarship to study jazz at Berklee College of Music in the USA. His compositions include works for chamber orchestra, choral music, solo instruments and a range of ensembles. Major commissions include *A Highland Canvas* (2001) for the Highland Festival, a collaboration with two of Scotland's leading visual artists James Hawkins and John McGeogh